

**From:** [no-reply@planning.nsw.gov.au](mailto:no-reply@planning.nsw.gov.au) on behalf of [Planning Portal - Department of Planning and Environment](#)  
**To:** [DPE PS ePlanning Exhibitions Mailbox](#)  
**Cc:** [REDACTED]  
**Subject:** Pyrmont Peninsula Place Strategy  
**Date:** Thursday, 10 September 2020 7:26:02 PM

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Submitted on Thu, 10/09/2020 - 19:24

Submitted by: Anonymous

Submitted values are:

**Submission Type**

I am making a personal submission

**Name**

**First name**

Rebecca

**Last name**

Spindler

**Council name**

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**Council email**

[REDACTED]

**I would like my submission to remain confidential**

No

**Info**

**Email**

[REDACTED]

**Suburb/Town & Postcode**

Ultimo

**Submission file**

{Empty}

**Submission**

Resident Submission on Draft Pyrmont Peninsula Place Strategy

Prepared by:

Rebecca Spindler and Duncan Bourne

[REDACTED] Ultimo, NSW 2007

First Australian Voices – at the foundation: This is an example of an ambitious planning project that has the potential to make enormous advances and change the way we think, plan and develop in a way that is befitting our current circumstances. We ask that you make more effort to place First Australian voices at the centre to recognize and celebrate and their culture as our own.

Identify and meet community needs: We utterly reject the premise that the proposed mammoth buildings of above 40 stories in several locations are in line with the local character and attributes. This is patently ridiculous, as is the assertion that these buildings have been designed to meet a need in the community. There is no evidence of that whatsoever, and if there was, it would now be outdated with significant changes in the way we intend to work, live and entertain ourselves. We further reject the concept that additions to the Star Casino will meet a community need - it will in fact destroy community if allowed to proceed. More gambling on this peninsular is not what this community call support.

Rather than proposing a standard strategy of large scale high rise buildings in the area, we submit that there is opportunity for sensitively designed buildings such as that at Central Park. Further this innovation could create a vibrant hub that does not exceed height limits, developed with the community in mind and extend the use and reputation of the Innovation Corridor. We oppose the recent delisting and any redevelopment on the site of the historic Tram Sheds/Harwood Building. We do support using these buildings for cultural and social purposes (e.g. railway workshop buildings at Eveleigh and the ATP).

One way to achieve night-time activation is to locate venues, centred around the area's heart - Harris Street, that lead people on a walking trail through to the neighboring areas, revitalizing and generating new micro-venues that have been shown to generate business and activity, without high risk alcohol fuelled danger of large scale, high capacity night clubs and dance venues. Such amenities should be accessible and designed to support activity in the Ultimo/Pyrmont/Glebe area from work for evening shopping, dinner, a show or a film and then a drink with locals and explore the holes in the wall that have and could again characterize the area.

Safe, adequate transport for residents and visitors: We have lost so much public transport even as our population grows from recent developments. Balmain residents have many times more bus routes and greater frequency of services while we stand out in the cold as buses trail on by full to the brim. All inquiries are met with the PT in the area is fit for purpose. One only wonders what purpose? This inequity must be resolved.

A new way of thinking and planning: This Strategy should engage expanded thinking and think of activating the entire area, not just building large scale complexes as seen in the suburbs. The unique character of the area would be better reflected in micro bars, multiple galleries and creative spaces. Think of innovation opportunities (and collaborating local businesses/agencies, e.g Climate Kic, Atlassian) for producing power not just using it. This area could be a net provider of power (think VPP in the heart of the City – the pacemaker) instead of being one more development that is power hungry.

Green shoots and creativity for quality of life: We encourage the planning of local native street trees throughout the area. We encourage innovative thinking and the deployment of green wall technology that is now well proven and could be developed further to provide food as well as environmental and social benefits. We also strongly support the provision of new creative, cultural and heritage however, we urge planners to ensure any new entertainment/event venues do not reduce residential amenity and are located away from residential areas.

We look forward to further consultation before an ill-fitting plan is rushed through approvals

Rebecca Spindler and Duncan Bourne

**I agree to the above statement**

Yes

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